

CALLBOARD

Stage 62 Monthly Newsletter
P. O. Box 462, Carnegie PA 15106 (412) 429-6262

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<http://www.stage62.com>

Our Town opens in about two weeks, running May 13, 14, and 15, and the following weekend May 20, 21, and 22. Rehearsals have been underway for a few weeks now, under the direction of Chris Martin, but the stage has been occupied by other productions so set construction is only just beginning in earnest. Workdays will be held April 30 and May 7; also, people are still needed to usher, sell tickets and drinks, and perform all sorts of other backstage duties. Please call Kimberly Martin at (412) 680-4936 to volunteer.

I Wish to Go to the Festival – Audition dates are set for Into the Woods. Tryouts will be held Sunday May 15 and Monday May 16th at 7:00 at the Music Hall. If necessary, a Callback may be held on Wednesday, May 18th. Please bring a prepared song to sing before director Rob James – there will be an accompanist available; there may also be readings from the script but there will not be a dance audition. The part of Milky White has already been cast.

May's Meeting Schedule has been adjusted somewhat to

accommodate tech week of Our Town. The Board Meeting will be held Sunday, May 1st at 7:00 PM at the Music Hall. The General Meeting will be held the next day, Monday, May 2nd at 7:30 PM at the Music Hall. We will be voting on next year's shows and electing the new board at the meeting. (The slate of shows is presented elsewhere in this newsletter.) Send proxy votes for shows to membership chairman Steve Bruno (you can try proxy@stage62.com if you like!) by May 1st; in order to be eligible to vote for shows you must be a voting member by April 30th.

Playreading has announced the slate of shows up for election at the May Meeting. The shows are given below along with "vital statistics" for each show. Your editor congratulates this year's committee on submitting an excellent slate of shows which provides some real choices that should satisfy the interests of the members and the capabilities of the group. That Committee, by the way, led by Patrick Palamara, included Sandy Boggs, Natalie Hatcher, Rob James, Chris Martin, Brian Naccarelli, and Becki Toth.

PLAYREADING SELECTIONS FOR 2005-2006 SEASON TO BE VOTED ON AT GENERAL MEETING ON MAY 2 2005

	Title		
FALL	Book Music/Lyrics Rights Subm/Director* Cast	Evita (sung through) Andrew Lloyd Webber / Tim Rice R&H Music Library (www.rnh.com) Patrick Palamara 3m, 2f + Ensemble	Once Upon a Mattress (1977, 1986) Thompson/Barer/Fuller Mary Rodgers / Marshall Barer R&H Music Library (www.rnh.com) Rick Campbell 6m, 4f + Ensemble
WINTER	Book Rights Subm/Director* Cast	Many Moons Based on Many Moons by James Thurber Charlotte Chorpenning Dramatic Publish. (www.dramaticpublishing.com) Sandy Boggs 5m, 5f	Rumpelstiltskin (1983, 1989) Mayme Faulkner ??? Cynthia Daugherty ???
SPRING	Book Rights Subm/Director* Cast	Death of a Salesman Arthur Miller Dramatists Play Service (www.dramatists.com) Aviva Ravel 8m, 5f	Welcome to the Monkey House Based on book by Kurt Vonnegut Christopher Sergel Dramatic Publish. (www.dramaticpublishing.com) Sandy Boggs 10m, 14f
SUMMER	Book Music/Lyrics Rights Subm/Director* Cast	Big River Based on The Adventures of Huckleberry Finn by Mark Twain William Hauptner Roger Williams R&H Music Library (www.rnh.com) Patty Folmer 14m; 10f + Ensemble	Company George Furth Stephen Sondheim Music Theatre Intl (www.mtishows.com) Rob James 6m, 8f

* This year's shows were submitted by or with a "proposed director". This merely indicates interest on the part of the named individual to direct the show, but is ultimately not a commitment by either the Board or the named individual.

** Callboard regrets that it was unable to turn up production information for the specific version of Rumpelstiltskin submitted.

Renovations at the Music Hall are continuing and, as it turns out, will not be completed in time for tech week for the Spring show. If we're lucky, they'll just be completed in time for opening night. Some sort of opening celebration is planned, but there is a stairway in place from the (house) right side staircase landing to the rehearsal hall; your editor hasn't managed to sneak a peek at any of the other goings-on behind the locked sheets of plywood.

OPENINGS:

Carnegie Performing Arts Center presented Pinocchio, an original adaptation of the well-known children's tale featuring Adrienne Elion as Cricket and the show was directed by Sandy Boggs. The show has completed its one-weekend run but had decent audiences and was very well received.

Bishop Canevin High School completed its run of Once Upon A Mattress this past week. That show featured Andy Folmer's direction along with the talents of Matthew Wolf on the keyboard, Brian Naccarelli handling the Stage Manager chores, and musical direction by Evonne Henry.

Harmony Singers is presenting Everything's Coming Up Broadway at Baldwin High School on April 29 and 30 at 8 PM, and Sunday May 1 at 2 PM. Rick Campbell and Laurie Peter will be performing, and Carol Karl will be accompanying. Proceeds benefit the Long Run Children's Learning Center. For more information visit www.harmonysingers.org.

Heritage Players is producing Annie!, a musical based on the cartoon characters Annie and Daddy Warbucks (in case any readers of this newsletter are not already familiar with the show). This version features Emily Columbus, Kyla Feliz Williams and Jim Palmer in the cast; the show runs May 6-22 at the former Stage 62 home, the Bethel Park Community Center. Friday and Saturday shows start at 8, and Sunday performances begin at 2. For more information, please call (412) 831-6800 x745.

ALSO

To report items for The Callboard, call John Elion at (412) 276-9439 and leave a message at the beep or e-mail callboard@stage62.com. PLEASE report items for The Callboard! Be among the first to use the new stage62.com e-mail address!

A Few Nights to Remember:

Next Board Meeting - May 1st 2005 @ 7:00 PM @ Andrew Carnegie Free Library and Music Hall
Next General Meeting - May 2nd 2005 7:30 PM @ ACFL&MH
Next Auditions (*Into the Woods*) - TBA @ ACFL&MH
Next Work Days - TBA
Next Show Dates (*Our Town*) May 13-15, 20-22 2005 @ ACFL&MH

